

2010-2011 Exhibitions

September 10—October 13, 2010 ?*Across the Border: Perception and Reality.*
From the Cárdenas Collection

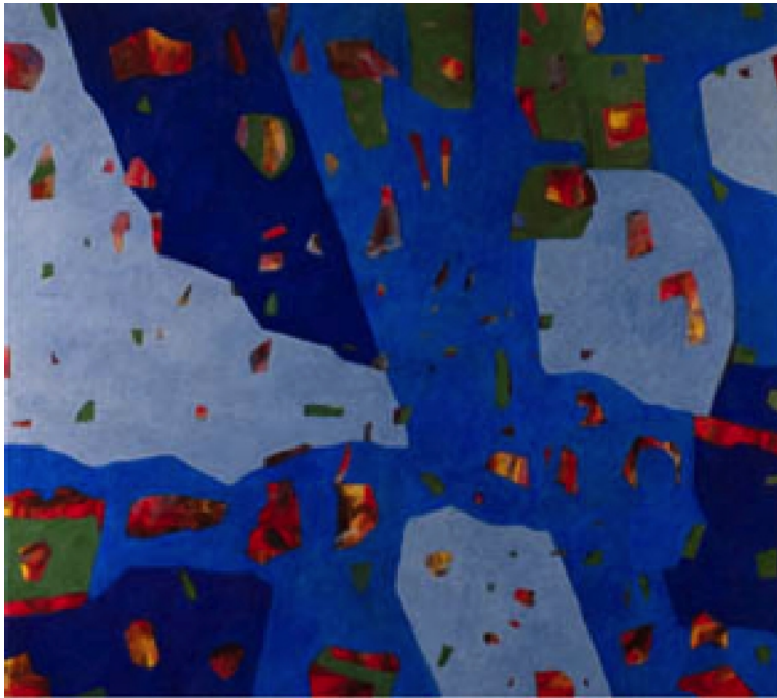
The pieces selected for this exhibition from the Cárdenas Collection consist primarily of Latino art that addresses an array of interrelated and overlapping issues affecting immigrant and migrant populations in the United States: globalization, poverty, free trade, human rights, and political disenfranchisement in both Mexico and the United States. To their credit, these powerful images communicate in an aesthetically compelling manner some very complex and deeply rooted dynamics to help understand current immigration issues beyond the level of mere appearance.



The Immigrant's Dream: The American Response

October 22—December 10, 2010. Greg Huebner: *Transitions*

Transitions aptly names Greg Huebner's sabbatical and retirement exhibition. Huebner has spent the past year painting diligently and musing upon transitions that occur in one's life. Such transitions include both short-term reflections upon the minutia of daily interactions with people, objects and environment, and long-term relationships that one can only contemplate in retrospect, like "reflections in the rear view mirror".



Gregory Huebner, Transition #10, acrylic

January 21 – Feb 18, 2011, DEPARTMENT OF ART

ALUMNI INVITATIONAL EXHIBITION 1978 – 2009

The Alumni Invitational Exhibition brings to campus works by Wabash art graduates who have made careers in the visual arts.

Shay Atkinson '05; John Bacone '01; Nic Bitting '07; Michael Breclaw '80; Michael Bricker '04; Mark Brosmer '85; Tyler Lennox Bush '99; Hipólito Rafael Chacón '85; Nathan Clark '03; Christopher Colson '88; Matthew Deleget '94; Phillip Dewey '89; Jeff Fulmer '97; J. Daniel Gillespie '08; Scott Hofer '91; Tony

Hudson '96; Harrison Jones '78; Denis Ryan Kelly, Jr. '84; Kaizaad Kotwal '91; Ryan Lane '85; M. Clayton Osborne '02; Ben Prickel '02; Nathaniel M. Quinn '00; Philip Ramilo '07; Nick Roudebush '09; Eric Rowland '86; Chris Rozzi '90; Joe Trumpey '88; James Urbaska '82; Billy Whited '06; Roscoe Wilson '97

February 28 –April 8, 2011

Unveiled Layers: Exhibitions by Orie Shafer and Nhat Tran



Nhat Tran, *A Nonsensical Affection* (2010)



Orie Shafer *Angela's Vision* (2010), oil and mixed media on canvas, 38 in x 72 in

Unveiled Layers aptly conveys the underlying design principal these two artists use to create their work. While both create compositions by layering media

and allowing each layer to emerge through the upper surfaces, their approaches are radically different.

Orie Shafer creates 'hybrid' paintings, combining digital technology with the materials and methodology of traditional art. While allowing minor sections of the digital 'under painting' to remain uncompromised, he reveals the origins of the layered history of its evolution. Though abstract, there is a sense of landscape. Orie applies transparent and bold colored opaque oils to the large-scale paintings, creating dynamic compositions filled with extraordinary energy. Shafer exhibits extensively across Indiana and the US.

Nhat Tran, a Vietnamese immigrant, utilizes the 6000-year-old Japanese process of urushi (lacquer) painting. Through non-traditional usage of urushi techniques, she achieves stunning visual effects unobtainable in other media. Her work contains up to 40 layers of lacquer, often embellished with exotic materials and precious metallic powders and foils between layers. Nhat's sense of esthetic embraces the Asian soul. The result is elegant, understated, complex, and deserving of lengthy observation and contemplation. Nhat Tran's works are in numerous public and private collections, including the Renwick Gallery, National Museum of Women in the Arts, Corcoran Gallery of Art, Indianapolis Airport Authority, and Indiana State Museum.

April 18 – May 15, 2011

2011 Senior Art Majors Exhibition

The Wabash 2011 Senior Art Majors Exhibition represents a final rite of passage for these talented men who have dedicated their academic focus to the visual arts. Here they present the achievements of their intense final year of studio work.

Will Skertic, Callum Davies, Kyle Edwards, Tian Tian, Aaron Cantu, and Ian Starnes